

THE NORTHERNER

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NORTHERN KENTUCKY UNIVERSITY

Wednesday, February 21, 1990

Fran Zaniello receives honor in Northern Kentucky

JENNIFER OVERHULSE
STAFF WRITER

Ms. Fran Zaniello, director of the Learning Assistance Center and professor here at Northern Kentucky University, is one of five Outstanding Women of Northern Kentucky for 1990.

The awards luncheon honoring Zaniello and the four other recipients will be held March 1 at the Thomas More College convocation center.

This award is sponsored by *The Kentucky Post*, Northern Kentucky University and Thomas More College. According to *The Kentucky Post*, the award is designed to honor women "who have turned adversity into energy, taken risks and advanced the status of women, and served as examples in their compassion, strength, courage and skills."

A committee of previous winners, selected community members and representatives of the three sponsors chose the recipients of the award. This is the sixth year the award has been given.

Fran Zaniello is honored for her roles

as educator, administrator and activist.

Zaniello has been a Northern Kentucky University faculty member since 1972. During her time here, Zaniello has taught a variety of courses, including English and an Honors Seminar.

Zaniello also plays the role of administrator. She has worked with the Writing Center for "about ten year," and four years ago, she became director of the Learning Assistance Center. She coordinates all the activities there, including the Writing Center.

Zaniello is dedicated to her work and to helping her students with reading and writing.

"I see myself as someone with an old-fashioned view of reading and writing. People need it to be powerful, to be wise," she said.

Zaniello added her goal is not only to improve her students reading and writing capabilities but also to "increase people's tolerance" of other ways and cultures.

"People can learn through books, they can gain a better perspective," said Zaniello.

In addition to her other activities, Zaniello has participated in Northern's

British summer study program. Zaniello has been abroad with the program several times, and at one time lived in Britain for three years.

"Internationalism is an important part of my life," she said.

The revitalization of the Ft. Thomas chapter of the American Field Service was another project Zaniello aided. The AFS is an organization attempting to improve international relations through a foreign exchange student program. Zaniello was a host parent to a student from Central America. Currently, Zaniello's daughter, Sarah, is in Switzerland as part of another exchange program.

Another aspect Zaniello is honored for is her role as activist.

Until recently, Zaniello was a member of the Kentucky commission on Women, a group organized to advise Kentucky legislators on women's issues, promote women's activities and sponsor legislation on related issues.

Zaniello has worked extensively with the Kentucky Humanities Council. She has been instrumental in acquiring several grants for the Council. Zaniello

co-produced two filmstrips with Jeff Williams, a fellow Northern faculty member, in association with the Council. This project was chosen as best Kentucky Humanities Project for 1985 - 86.

A new area has recently opened up for Zaniello. She was appointed to the Northern Kentucky Adult Literacy Council. This is her first experience working with adults who can not read.

"It is very exciting. It is empowering to see them understand a book and be able to critique it," she said.

Since she has been at Northern, Zaniello has been an active faculty member. She enjoys her job.

She commented, "Part of the reason I have been able to do so many things is because of the energetic, dedicated staff here. It is a terrific pleasure to work here. I think things would have been different at another institution."

Zaniello's roles as educator, administrator and activist are all reasons she was chosen as one of the Outstanding Women of Northern Kentucky for 1990.

"We need to honor women from all walks of life. I feel very honored to be a part of this group," she concluded.

Alcohol Awareness Week

NORTHERN STAFF REPORT

Monday kicked off Student Government's Alcohol and Drug Awareness Week across the campus with this year's theme, "Don't be boozin' if you cruzin'."

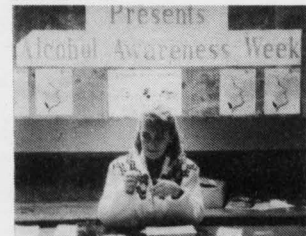
One of the main activities was a general information booth, sponsored by student Government, with literature and the showing of the video "Drunken Deadly."

A casket was also on display courtesy of Dobbins and Son Funeral Directors.

"We hope the casket will stimulate meaningful discussion among students about the consequences of drinking and driving," said Student Government President Scott Kappas.

Another event, "The Theta Phi's Feud," was a fun way to inform the students about alcohol and drug facts, explained

Theta Phi Alpha game show host Jennifer Andrew.



Lora Price, SG. Photo by Scott Rigney.

The feud, which was modeled after the television show "Family Feud," asked the teams various questions including: "Where are the five most common places that a social drinker drinks?" (Answers: a bar, party, family gathering, sports event and dining out for dinner) and "Name five famous people assumed to die of drugs." (Answers: Marilyn Monroe, Elvis, John Belushi, Andy Gibb and Judy Garland).

Out of the seven groups that participated, Sigma Phi Epsilon team of Dave Stringer, Brian Warner, Jeff Groth, Adam Vos and Travis Brown took first place.

Student Government team consisting of Michelle Deeley, Diane Goetz, Steve Koetting, Wendy Staubitz and Laura Price won second place.

Free blood pressure screening

MARILYNN ANDERSON
STAFF WRITER

Mary Rosenfeldt, a nurse at the Student Health Services, moved downstairs on Valentine's day to offer students convenient free blood pressure screening.

Rosenfeldt usually performs her nursing duties in room 300 of the University Center, Monday-Friday from 8:15 a.m. to 4:30 p.m. The decision to move downstairs to the plaza lobby of the UC was based on several reasons. Students usually don't visit the Health Center to have their blood screened, so she brought the service to them. The service is always available and is one of the many free services available to students.

Also, "it's Valentine's day and Heart Month," added Rosenfeldt.

Gov. Wallace Wilkinson designated Feb. as Heart Month to urge Kentuckians to maintain good health habits. Across the nation, cardiovascular diseases claim a life every 32 seconds. In Kentucky, 45 people die each day of these diseases.

According to Rosenfeldt, the blood screening was successful. Sixty-nine people participated, and the majority had satisfactory results.

Marlena Pacquin, a senior majoring in Psychology and English, stopped by and took advantage of the service. Pacquin said that she recently began an exercise

program. After receiving the good results, a normal reading, she said, "My working out is doing good," adding that high blood pressure has never been a problem for her.

According to the U.S. Department of Health and Human Services, a reading of 140 over 90 is usually considered high in an adult. A reading of 120 over 80 is normal for most people.



Mary Rosenfeldt, campus nurse. Some facts about blood pressure:

Blood pressure is the force of the blood against the walls of the arteries in the body. The force is produced by the heart as it pumps or beats. It keeps the blood moving through the arteries—blood vessels that carry blood from the heart to all parts of the body. The walls of the arteries are elastic and muscular; they stretch and contract.

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Watson subject of upcoming colloquium

NORTHERN STAFF REPORT

John B. Watson, one of the most colorful figures in the history of psychology, will be the subject of an upcoming colloquium sponsored by the Psychology Department, Psi Chi, and the Psychology Club. The colloquium will be held Friday, Feb. 23, at 1:30 p.m. in BEP 120.

The speaker will be Dr. Charles Brewer of Furman University. The recipient of the 1989 Distinguished Teaching Award from the American Psychological Foundation, Brewer is the editor of the

journal *Teaching of Psychology* and a past president of Division 2 of the American Psychological Association. He has published numerous books, book chapters, and journal articles, and he is an editorial consultant for 12 different publishers of psychology textbooks. Brewer is a recognized authority on John B. Watson and has lectured on Watson at colleges, universities and professional meetings across the country.

Watson is usually considered to be the "founder" of behaviorism, the perspective which so strongly dominated American psychology in the 1920's, 30's and 40's and which remains an influential

viewpoint today. Watson argued that psychologists should study observable events rather than consciousness, and he insisted that learning is the most important influence on behavior. The latter point is illustrated in Watson's often quoted challenge, "Give me a dozen, healthy infants, well-formed, and my own specified world to bring them up in and I'll guarantee to take any one at random and train him to become any type of specialist I might select-- doctor, lawyer, artist, merchant-chief and, yes, even beggar-man and thief, regardless of his talents, penchants, tendencies, abilities, vocations, and race of his

ancestors."

Although Watson's influence on psychology has been long-lasting, his scholarly career was brief. In 1920, a scandal over a personal indiscretion forced him out of academia and into advertising. Although he would have preferred to have remained in psychology, he was quite successful in the advertising industry, developing many popular slogans and campaigns.

In his lecture, "John B. Watson: Some Aspects of His Life and Career," Brewer will tell the story of this very fascinating man. For further details about the talk, contact Dr. Angela Lipsitz at 572-6508.

Concert band will perform

LISA KIDWELL STAFF WRITER

NKU percussionist Marty Weir is to be the featured soloist at the Concert Band performance on March 1, and on the band's concert tour over Spring Break.

Weir achieved this honor by winning the annual Student Showcase Competition where both vocalists and instrumentalists are judged by a panel of

Music Department faculty members. In addition to performing a solo at the concert, the winner also receives a cash prize of \$100.

Weir will be graduating from Northern in May and plans to attend graduate school in the Fall. He currently teaches percussion lessons to area band students and also freelances at local recording studios. "This was great winning the Student Showcase because it is my last semester here at Northern," Weir said.

Muhammad will speak at NKU

LEM DAVIS ASSISTANT AD MANAGER

In honor of Black History month, the Afro-American studies program will sponsor a guest lecture, Minister Donnell Muhammad who will be speaking on; "The History of The Nation of Islam." on Feb. 21 in Landrum 506 at 1 p.m.

Minister Donnell is over the southern region of Ohio nation of Islam, which has its headquarters in Columbus, Ohio.

Minister Donnell accepted the teachings of the Honorable Elijah Muhammad at a early age. He learned

and grew in the teachings of the Nation of Islam and in 1979, under the leadership of minister Louis Farrakham, he was appointed over the city of Columbus, Ohio. Today he is now the Southern regional minister over Ohio.

Minister Donnell has lectured at many colleges and universities across the country. He recently lectured before the National Black Lawyers Conference.

Minister Donnell has established programs for black youths, which enhances their morality, spiritual and educational identity. He has also established a program that retrains and re-educates black men and women.

Student book exchange totals

DENISE BISIG CONTRIBUTOR

The totals for the Spring 1990 Student Book Exchange (SBX) have been calculated, and the results have once again proven this event to be a financial success. The exchange took place in the UC Ballroom from Jan. 8-17, 1990.

According to the concluding figures, approximately 600 individuals participated in the Student Book Exchange. The high participation bolstered the sale of 647 forms, which were sold at \$1 each, and were used to

identify the seller and asking price of the books.

The contribution of the Book Exchange placed \$881.60 into the Student Government Scholarship Fund. This amount was tabulated through the sale of the identification forms, as well as, the sale of books relinquished to the Student Government by individuals unable to sell their books. The beneficiaries of the SBX include not only the Students receiving the scholarship funds but also the entire student body who, through the success of the exchange, will be able to participate and gain financially in future book exchanges.

Enrollment increase, parking situation endanger students

TY HOOD STAFF WRITER

With the rapid increase in the number of students and cars at Northern Kentucky University, the chances for a pedestrian/automobile accident increases. A terrible event such as this might be prevented by greater enforcement of speed limits, installation of speed bumps, more stop signs and better lighting at crosswalks.

With an enrollment increase of 11.5 percent this semester, there are obviously more students and their cars. As NKU continues to grow, the university must adapt accordingly to ensure that the campus is safe.

The parking dilemma has always been the focus of concern for both students and faculty. The Department of Public Safety evidently believes it's in the best interest of the university to play "parking ticket patrol." Why is so much effort being put forth to ticket an illegally parked vehicle in an already overcrowded campus? In my opinion, Public Safety could best serve the needs of the university if they would direct more of their efforts toward greater enforcement of the speed limit on campus and less time in the parking lots writing tickets!

Another simple and cost-effective measure to slow traffic and prevent a pedestrian/automobile accident would be the installation of speed bumps. They have been used effectively in restaurant

parking lots, shopping centers and other heavily congested traffic areas. They require little maintenance and would last indefinitely.

Traffic on campus might also be slowed enough to ensure the safety of pedestrians with the addition of a few strategically placed stop signs along Nunn Drive. Critics would oppose this idea by citing that, "it would only slow traffic." This is precisely the intent! More time and patience will be required before this proves an effective measure.

The number of non-traditional students (age 24-older) at Northern is also on the rise. A majority of these students must attend evening classes while they work during the day. During the winter months, the days are shortened considerably. Darkness falls prior to the arrival of most students for their 6:15 p.m. classes. Again, there's more students and cars, plus the decreased visibility for motorists due to darkness. The potential risks for a pedestrian/automobile accident are even greater.

An effective measure to help ensure pedestrian safety and driver visibility would be the installation of lights over the crosswalks. Pedestrians crossing the path of oncoming cars would be more visible. No consideration has been given to well-lit crosswalks at Northern.

Northern Kentucky's rapid growth necessitates an immediate focus on the issues of pedestrian safety. NKU can no longer rely on its current conservative policy. Changes must be made to ensure pedestrian safety now!

Business tutoring center open to NKU students

ANGELA SAKKINEN
FEATURES EDITOR

The Business Department at NKU has opened a Business Tutoring Center. The center is open to all students taking business courses. Dr. Lynn Langemeyer, Associate Dean of Business, said the center was started to encourage student-faculty interaction outside of class. Langemeyer added, "We want to do whatever we can to help students with any problem they may be having."

The only problem the center has is no dedicated space. Presently, the center must use two different rooms. However,

Langemeyer said the Business Department hopes to have that worked out in the near future.

The hours for the Business Center are:
Monday - 10:30-11:30 a.m. rm 467;
2:15-4:15 p.m. rm 467

Tuesday - 8:30-10:30 a.m. rm 455;
4:30-5:30 p.m. rm 455

Wed. - 10:30-11:30 a.m. rm 467;
1:00-3:00 p.m. rm 455; 3:00 - 5:00 p.m. rm 467

Thursday - 12:00-1:00 p.m. rm 455; 4:00 - 5:00 p.m. rm 467.

All sessions are in BEP. For more information call EXT. 5363 or stop in room 203 in BEP.

Designated driver controversy

JENNIFER OVERHULSE
STAFF WRITER

According to a recent national Gallup Poll, 91 percent of those surveyed approve of the designated driver program, while only 78 percent would agree to be the designated driver.

Among the men surveyed, 88 percent approve of the program, but only 82 percent also said they would agree to be a designated driver. The difference among women was much greater. While 94

percent approve of the program, a mere 74 percent said they would agree to be the designated driver on occasion.

The greatest difference appeared in the 50 & older age group. Although 90 percent of the participants in this age group approve of the program, only 64 percent would agree to participate.

These findings were reported following a random telephone survey of 502 people age 18 and older, conducted between March 2 and 11. The survey excluded approximately 8 percent of the population, who do not attend parties where alcoholic beverages are served.



DEAN'S SCHOLARSHIPS 1990 - 91 ACADEMIC YEAR

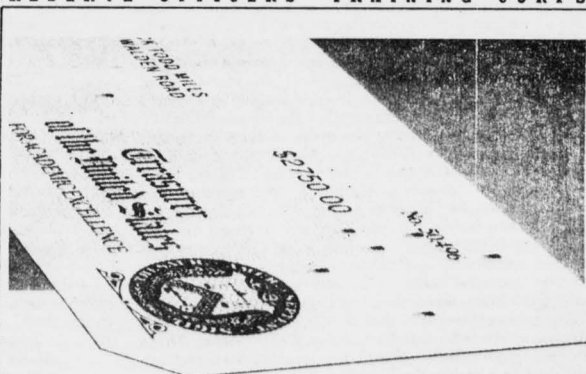
Each year, numerous Dean's Scholarships are awarded to recognize and honor outstanding academic accomplishments of students currently enrolled at NKU. Each scholarship will cover full in-state tuition for the academic year.

Eligibility criteria are as follows:

1. Completion of no less than 60 credit hours.
2. A minimum cumulative GPA of 3.50.
3. A declared major at NKU.
4. Attendance in fall and spring semesters of the current academic year and completion of at least 18 credit hours over the two semesters.
5. Enrollment as a full-time student throughout the fall and spring semesters of the award year.
6. Students holding full-year tuition scholarships are not eligible.

Beginning March 1, 1990, application forms may be obtained from departmental offices. Students must submit applications to a faculty member of their academic major on or before March 30, 1990. Awards will be announced on May 12, 1990.

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Barb Bolender

ASSOCIATE EDITOR

Tom Handorf

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The Last Crusade

-----Tom Handorf-----

I think everyone, including myself, has grown tired of the debate following the articles concerning, defending and slamming Eric Davis. Let me be the first to say that this will be (hopefully) the last time Davis appears on the editorial page. The only other time you should hear his name is on the sports page.

I think the whole situation has been blown totally out of proportion. We're talking serious explosion here.

It all began with an article called "Isn't That So?" by Mari Beth Lienhardt concerning baseball salaries and Eric Davis being a "mediocre" player. I disagreed with her comments and wrote an open letter explaining them. Sure, I used sarcasm in the letter, but **I also used something she failed to: the facts.** I was trying to tell the readers what the truth was behind the numbers. Believe it or not, I actually get paid for this. That's when the wheels fell off.

My open letter was written in order to show facts that were left out of a persuasive piece. Shouldn't both sides of an issue be told before one passes judgment? If my letter offended, then I am sorry. My letter was not meant to physically harm, Ms. Bauman's was.

Her letter was nothing more than a harpoon used to strike down the hypothetical "whale." The only thing they had that apparently upset them was my "sexist" remarks by using the word "toots." If anyone was upset about the use of this hideous word, then I apologize. I didn't mean it.

What makes it worse is that these two letters came from students in the infamous Persuasive Writing class. These students got "double credit" for having these letters published by the *Northerner*. Did these students have a legitimate beef, or were they just writing to pad their grades? If a reader is offended or upset about something, then by all means put your thoughts on paper, but if the only reason you are doing it is to receive credit, then your heart isn't really in it. What good is it doing you, the readers, and the person who you're writing in response to if you don't really mean what you are saying?

I got slammed by someone who knows less than Mari Beth about baseball, (although M.B. stated this fact) and she demoralized me by having fun of my weight.

Remember Bridget, *I didn't draw first blood, you did!* You started the fire, I just added fuel to it.

In ending, I'd like to thank everyone for continuing to send in their letters of anger and, occasionally, praise, but the ordeal is over. There are more important things to argue about. The end of the story. Eric Davis walks out into the corn field of life and the sun sets on the rustic concrete campus.



Letters to the Editor:

'What's the big picture here?'

To the Editor:
Mr. Tom Handorf

This letter is addressing the growing debate over the article written by Mari Beth Lionhardt (sic) and all of the letters written in reply (sic) to it. I personally think that you were very justified in saying that people should be able to speak up for what they believe in your reply to Ms. Bauman's article in the February 7, 1990 issue of *The Northerner*. I was also taught to stand up for what I believe in because as my mother put it... "Everyone is entitled to his or her opinion, regardless of what you may know or think."

Instead of carefully reading Mari Beth's article and asking yourself critically, "What is the big picture here? What point is this girl trying to make and why is she using Eric Davis as an example to make it? you let your loyalties to a sport and a person you probably will never meet affect your judgment. In actuality, Mr. Handorf, you probably did

miss Mari Beth's entire point. All she really wanted to say was that in her opinion baseball players or even professional athletes today are making too much money.

I truly believe that you were well within your rights in saying that she did not give Eric Davis the credit he deserves, because I don't think that she did either. I do not, on the other hand, think that you, Heath, or Bridget, has the right to express anything at all if you know that your words or your actions (because of their style (sic) or execution) will hurt, anger, or seriously (sic) offend any other individual who may come into contact with them. If you want someone to listen seriously to what you believe in you must approach them with respect and courtesy, and then in a mature manner explain to them what it is you believe in and why you believe in it. Insults and hurtful words will get you absolutely nowhere in the real world. Mr. Handorf.

Sincerely,
Jona L. Monyhon

Letters are filled with nothing

To the Editor:

To those of you who responded in outrage with passionate letters to the editor about SEC basketball rules or Eric Davis and his salary, I would like to pose the following questions: Would you have responded at all if the articles were not about sports? Would you have written to the editor as fast and furiously if the

original articles had been about objectionable or debatable laws or a view about where tax money should really go? I doubt it. These arguments seemed to be, to quote a well-known source, "full of sound and fury, signifying nothing."

This is not a personal attack toward any particular letter or author (as a number of the letters seemed to be
See NOTHING page 16

Readers' Views

Letters to the Editor: *Students' writing needs authentic audience*

To the Editor:

This letter is in response to Don Owen's February 7th editorial "Persuasive Writing????". Mr. Owen covers much territory in his piece, everything from punctuation to pedagogy, but he provides little in the way of perspective. A professional educator, for example, is quite likely to see Mr. Ellis' efforts with English 391 in a different light.

In 1987, I read a journal article by literacy theorist Carole Edelsky that made me feel enormous guilt as a language teacher. Edelsky wrote that students need authentic writing tasks and authentic audiences if they are to become more than pseudo-writers of pseudo-prose, which is how she describes English teacher attitudes toward their students' work. For years I had been the only audience for my students' writing. A teacher alone does not an authentic audience make. I felt terrible that I had not helped my students find real audiences to react to their work and, as a result, to train them to anticipate how real readers would react to their prose. Through transactional reading and

writing theory, I learned that acquiring a sense of what potential readers need, want, and how they will react to one's prose is essential for developing writers.

Three years later, I see a colleague unthinkingly undermined for having put state of the art literacy theory into practice. Mr. Ellis arranged to have his students' work published in the student newspaper, where it would face the real reactions of a real audience. This is good for the students, and it is good for promoting student writing. Mr. Owen, however, would have students wait to publish their work until its content meets his rhetorical standards. But as literacy theorist Jerome Harste points out, language is not a perfectible absolute. There is no ceiling on one's level of attainment, and there simply is no such thing as perfect. If we did not allow our students (or ourselves) to publish until every premise was beyond dispute, there would be no such thing as a print media and, as twenty years of failed literacy instruction has proved in the U.S., our students would never really learn that the purpose of writing is to communicate ideas rather than to approximate a task.

I would be the last person to suggest that Mr. Owen had not suitably perfected his writing to appear in print, given that I believe writers of all levels of ability need to meet the public, but I would point out that his piece is a good example of still-developing prose. His editorial contains a rhetorical flaw known as logical fallacy, the *ad hominem* or "against the man" argument. Instead of devoting full attention to the factual or logical weaknesses in the arguments written by Mr. Ellis and his students, Mr. Owen belittles their intellect with the amateurish use of quotation mark sarcasm. I personally do not know whether NKU students are UK fans -- a point Mr. Owen disputes -- but I do consider a sports writer for the *Northerner* as an authority on the subject. I would have enjoyed watching the sparks fly had Mr. Owen, an authority on sports, truly refuted the arguments of his faculty and peers. But to instead ridicule their intelligence (and Mr. Ellis' conscientiousness as a teacher) was bad (and high inference) rhetorical form. C-.

Jeanne Henry
Learning Assistance Center

Sports editor's response

NOTE: Now that you've bored our readership to death, I'll try and set the record straight. Since it is obvious you know little, if anything, about sports, I refuse to engage in a war of words with an outmanned opponent. Also, I will not lend any credibility to your piece of literary nonsense by answering it. However, the rhetorical psycho-babble that you insist on using is excruciatingly

fatiguing to read. The point of the editorial was to point out the ridiculous material Ellis' class has turned into *The Northerner*, and not provide you with "perspectives." Virtually every response we have received regarding "Isn't that so?" has been negative, except for the people in the class. Believe it or not, these students get credit for turning in letters to the editor, so what kind of class is this?

Since you had the nerve to give me a C- on the editorial, I feel in the interest of fair play, I should have the opportunity to evaluate your "contribution." **Jeanne's grade is: D-**, and as of this moment, you have been placed on academic suspension by *The Northerner*.

Don Owen
Sports Editor

Opposition gets more support at games

To The Students of NKU:

I witnessed a truly amazing event on Saturday the 10th. Regents Hall was filled almost to capacity with basketball fans. The problem was that the only ones that were cheering were the fans for Kentucky Wesleyan.

During the second half of the girls game, at least 200 people dressed in purple came in and started cheering for the panthers. Northern was winning by at least 25 points. Once the Panther fans started, the Lady Panthers cut the lead to 10 points. I have never seen such a dramatic change in a score before. I'm positive that the panther fans were a major part of the Lady Panthers come

back.

I'd like to issue a challenge for the students of NKU. Let's see if we can even partially fill Regents Hall when there isn't the number one team in the nation playing the Norse. Granted, the Norse do have a losing record, and occasionally it is obvious that their hearts aren't in the game. Recently however I have seen a change in the playing style and the Norse have improved their game dramatically. It is nicer to see them play hard and lose by a few points then to play lousy and lose by 70.

My challenge is this. Why don't you try showing up for a few games, not just one. While you are at the game, try cheering

or at least clapping. I think if the Norse had some fan support they would probably have a better record. There are 10,000 students on campus and the Norse are lucky if 500 people (most aren't even students) show up for the game. For students, the games are free to attend so why don't you get up off your lazy butts and go to Regents Hall for a cheap nights entertainment. When you do attend, don't just sit there, put your hands together and try and support the team. There are three home games left, let's finish out the season with a bang and start next season on a loud, cheering note.

A Faithful Norse Fan,
Shelly Helmer

Isn't that so?

This column is written
by an NKU persuasive
writing student, ENG. 391.

Bridget Beasley Bauman

It's late, the roads are deserted, and you've had a little too much to drink. Should you try to drive home? Of course not. Driving under the influence is not only dangerous, it's unlawful. But I won't preach, because I've admittedly been foolish enough to try it. And I'm willing to bet that many of you have, too. Well, why not? In Kentucky, that's a difficult question to answer, as our laws make it too easy to drive under the influence.

After researching the statute and speaking with local attorneys, I've found Kentucky's drunk driving laws are very lenient toward the offender. A first conviction may get the offender's license suspended for six months. However, if you attend an alcohol awareness meeting program, the suspension time may be reduced to as little as two weeks. There is also the possibility of a fine of around \$300, or a jail sentence of between 48 hours and seven days. The last two sentences, however, are "uncommon".

The second conviction comes with the automatic suspension of your driver's license for between six months and a year, plus mandatory jail time. This time ranges anywhere from seven days to six months, but can usually be replaced with a community service. If this is not acceptable, your time can be served on weekends, so as not to interfere with your job. The third conviction requires a mandatory six month minimum jail sentence, plus a six month suspension of your license. However, if your convictions are more than five years apart, your record is cleared.

I believe these consequences to be too insignificant for a DUI conviction. If so many of us have done it, and in all honesty will probably do it again, it is obviously not an effective deterrent. One Kentucky lawyer agrees, saying, "the punishment is too lenient." It is only a matter of luck that an accident didn't occur while the offender (or you or me, for that matter), was driving. When you drive under the influence, you are simply not in control of your vehicle. A six month jail term or losing your license for six months is a very small price to pay for the senseless destruction of many lives that driving under the influence often causes.

Features

THE NORTHERNER
February 21, 1990

Dance minor at NKU

Students will be offered diversity

JO ANNE STEER
STAFF WRITER

The dance minor program offered through the NKU Theater Department offers students a diversity of dance training and a chance to perform before audiences in Cincinnati and Northern Kentucky.

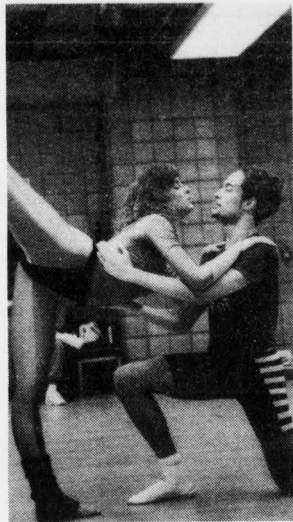
Linda Krumme is the director, choreographer and moderator of the troupe that is comprised of nine full-time and two apprentice company members. According to Krumme, the dance program was re-created two years ago from a program that existed at Northern several years ago. It was actually more of a service program then, she said, but it took a back seat when the needs of the theater department become more centered on music/theater. It was reprised, she said, when it became apparent that the dancers and dancing needs of the department were increasing. Krumme said that there were many talented dancers who needed a goal, something to aim for. The public performances they give allow them to actually use what use they've learned.

"Our acting chairman Joe Conger has been very supportive of this program and what we're trying to do," she said.

The touring company is performing nine numbers this year. Each is approximately 45 minutes long. Students not only get to perfect their dancing but can become involved in choreographing their own routines. Some of the scheduled performances include: March 1 at McNicholas High School, March 16 at St. Vivian School and March 23 at Summit Elementary School. Engagements are procured by sending letters to schools and other organizations, such as country clubs, to let them know the dance

company is available. "Last year we did 'Spring on the Square'," said Krumme, "and we usually do something at Northern at the end of April as a farewell performance."

Not all students in the program are in Fine Arts. Some are majoring in nursing



or sociology or other areas of concentration. But they all love to dance. According to Krumme, the benefits are varied. It's great exercise. It's good both physically and mentally, she said. It also enhances self-fulfillment. Besides the physical and mental benefits, it's a lot of fun.



NKU S Dance Company performs next on March 1 at McNicholas High School. NKU will receive a performance in April. Photo by Scott Rigney.

The program has been very successful, Krumme said, but they are lacking in one area. "We desperately need males to join the company," she said. "Out of the 11 company members, only 2 are men." These two males are responsible for all the male parts in the routines, according to Krumme. They barely have enough time to change between numbers. With the physical pluses and increased coordination abilities the dance company gives students, Krumme feels it would be a great place for students from the athletic department or physical education majors.

Krumme's credentials include graduation from the High School of Performing Arts in Manhattan and graduation from the University of Cincinnati Conservatory of Music, which she attended on a scholarship. This was followed by dancing with the Virginia Ballet Theater and a position as principle with the Richmond Ballet. She also danced in and directed the Richmond Contemporary Modern Company.

The success of the dance company coincides with Krumme's theory, "If you care for what you're giving your students, the rest comes naturally."

Adams' Black History month presentation offers a lesson in some local history

KEITH SHERMAN
STAFF WRITER

In honor of Black History Month, history professor Dr. Michael C. C. Adams gave a slide and lecture presentation entitled "Black Soldiers in Charleston and the Sea Islands" on Monday Feb. 12.

The lecture, which is a takeout of Adams' class Battles and Behavior, centered around the 54th Massachusetts Regiment's battle at Ft. Wagner on Morris Island, South Carolina. Colonel Robert Gould Shaw led the 54th Mass. into battle on July 18, 1863. Shaw Adams, it was not a great battle of the Civil War,

but it was significant because the non-commissioned officers and enlisted men were black. It also helped convince Northerners that blacks were fit and disciplined enough to serve in the Union army.

There is some local history involved with this battle because many of the soldiers of the 54th came from Ohio. Adams explained that Gov. Todd of Ohio didn't allow blacks from Ohio to fight in the Union army, so many went to Massachusetts to fight in the 54th Regiment.

Adams said he became interested in the role of black regiments in the Civil War while doing research for book on

Colonel Thomas Wentworth Higginson, commander of the 1st South Carolina, a Union regiment. Adams said "He intrigued me." Adams added that Matthew Broderick portrays Col. Higginson in the recently released movie Glory, which is about the battle at Ft. Wagner and the 54th regt.

Adams said he feels that we should get away from teaching white history as universal history and include the roles of blacks and women more. He said, "I try to mainstream Afro-American history more into my courses."

According to Adams about 179,000 blacks served in the military during the Civil War. The Congressional Medal of

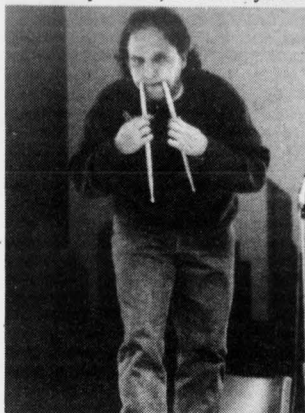
Honor, the highest award given to soldiers during wartime, was awarded to 17 Afro-American soldiers. He said of the 80,000 Kentuckians that fought in the war most were black.

Prejudices towards Afro-Americans have continued throughout history in the military said Adams. He said, "During World War II, German prisoners of war were allowed to sit in the front of the buses they were being moved while black officers and enlisted men were forced to sit in the back." He also said that a disproportionate number of blacks saw front-line combat during the Vietnam War.

SG comedy show laughing success

GLEN GILMORE
STAFF WRITER

The Student Government APB comical joint venture at the University Center Grille was a success. David Naster, a Kansas City resident, used his 10-year of



Comedian David Naster.

stage experience to bring an audience to an elated emotion.

Before the performance, Naster felt a bit anxious from the crowd. His concerns were: Was the crowd just passing by on

the way to somewhere else? Were they eating? Or were the students there to view him? He informed me that the easiest crowd to act for is one present for enjoyment. Alcohol has no factor on audience feedback. Areas of high traffic and uncontrollable atmosphere are difficult to target.

Naster capitalized on his University of Kansas drama department tactics. He grabbed the Grille's audience instantly by walking to them and manifesting involvement. Dean Bill Lamb was the comic's source of information for various facts. His jab at alcohol awareness week and "free near beer" touched everyone, including passersby outside in the old free speech area.

Naster's crowd anxiety ended soon after the program's start. Besides laughter, he amazed the crowd with a balancing-chair act with his mouth. No percussion section was needed for Naster, as his bouncing drum stick beats were played on everything available: The wall, microphone, window, tables and other objects. He included a kazoo to generate smiles and his focal points of humor included making fun of beer drinkers and Valentine's Day commercial scams.

All of the students with whom I spoke incorporated the word "good" in their evaluation of Naster's performance. My rating is an A+ and I hope he returns again next school year.

Willard encourages creativity

KELLI MCCARTHY
STAFF WRITER

Award-winning author Nancy Willard made her appearance at NKU Feb. 14 and 15.

On Feb. 14, Willard met with interested readers in the University Center Theatre for an informal session to discuss not only her life as a poet and a writer, but also to give tips on motivating children to write and be creative.

Among the tips she offered were ideas on how she wrote books to answer children's questions that are both scientific and fictitious in nature. She also emphasized using creative puppets and toys, which are homemade, to stimulate the imagination to write creative stories. Willard said it was important that

children know how books are made and also attempt to create their own, using photographs and dialogue.

Willard also uses fairy-tales in a contemporary manner so that children can relate to the present-day lifestyles. At the end of the session, the audience participated in an exercise in which they created a poem of their own.

That evening, Willard gave readings from several of her works to any interested readers. On Feb. 15, she met with readers at the Blue Marble Bookstore to autograph copies of her works.

Willard attended the University of Michigan and Stanford. She said that she has been making books since childhood. Presently, she teaches at Vassar College in Poughkeepsie, N.Y. Her classes consist of poetry writing, writing children's literature and the history of fairytales.



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Letters to the editor, *The Northerner*, UC 209

Academy award nominations are announced

TOM HANDORF
ASSOCIATE EDITOR

Driving Miss Daisy garnered nine nominations, and *Born on the Fourth of July* eight as the 62nd Academy Awards were announced last week.

Daisy, a comedy focusing on the relationship between an elderly white woman and her black chauffeur, and *Born*, the true story of Vietnam vet Ron Kovic, are the two films that are going to battle it out for Best Picture honors when the Academy announces its choices March 26 in Los Angeles. Other films that got a Best Picture nod were *Dead Poets Society*, *My Left Foot*, and the sentimental choice *Field of Dreams*.

This year, voting members tended to choose more artistic pictures rather than commercial successes. Dramas were the pick of its voting members this year, and as is usually the case, there were a lot of shocking nominations.

In the category of Best Picture, Disney's animated *The Little Mermaid*, Spike Lee's interracial drama *Do the Right Thing*, the Cannes Film Festival winner *sex, lies, and videotape*, and the Rob Reiner comedy *When Harry Met Sally...* were not considered to be contenders.

The acting nominations included a few dark horse candidates. Best actors chosen were Tom Cruise (*Born on the Fourth of July*), Kenneth Branagh (*Henry V*), Daniel Day-Lewis (*My Left Foot*), Morgan Freeman (*Driving Miss Daisy*), and Robin Williams (*Dead Poets Society*). Among the missing was Jack Nicholson (*Batman*), Kevin Costner (*Field of Dreams*), Jack Lemmon (*Dad*), and Billy Crystal (*When Harry Met Sally*).

There were few surprises in the Best Supporting Actor category with Danny Aiello (*Do the Right Thing*), Dan Aykroyd (*Driving Miss Daisy*), Marlon Brando (*A Dry White Season*), Martin Landau (*Crimes and Misdemeanors*), and Denzel Washington (*Glory*). Notably absent are Sean Connery (*Indiana Jones and the Last Crusade*), Joe Pesci (*Lethal Weapon 2*), and James Earl Ray (*Boyz n the City*).

Best Actress nominees are Isabelle Adjani (*Camille Claudel*), newcomer Pauline Collins (*Shirley Valentine*), Jessica Lange (*Music Box*), Michelle Pfeiffer (*Fabulous Baker Boys*), and Jessica Tandy (*Driving Miss Daisy*). Missing was the great performance by Meg Ryan in *When Harry Met Sally...*

Earlier, *A Love Story* had two Best Supporting Actress nominees in Anjelica

CALENDAR

22 Thursday

- The Norsemen take on GLVC rival St. Joseph's at 7:30 pm in Regents Hall.

- The Lady Norse face off against tough St. Joseph's at 5:15 in Regents Hall.

- The film *Ain't Misbehaving* will be presented at noon in the UC Theatre.

- Career planning workshop will take place in UC 303 from 12:15 to 1:15. Call 572-5615 for more info.

- Be a dancing fool on DANCE NTV at 9:30 in the LA TV studio.

24 Saturday

- The Norsemen take on the University of Indianapolis at 7:30 pm.

- The Lady Norse face GLVC rival University of Indianapolis at 5:15.

- Dance featuring the band INNOVATION in the UC Ballroom at 9:30 pm.

23 Friday

- Baseball's spring training may begin. Let's hope their isn't a lockout.

25 Sunday

- Sunday Men's Intramural finals begin.

OF EVENTS

26 Monday

- Video presentation of *Ethnic Notions* at 1 pm in LA 506.

28 Wednesday

- Video Witness to Apartheid at 1 pm in LA 506.

- Black History Month Banquet at 6:30 pm in the UC Ballroom.

- Special Women's Week Event: the film *Abortion for Survival* and a panel discussion in UC 108 at 12:05 pm.

- Lunch Encounter at the Baptist Student Union begins at noon.

- ASTRO will meet at noon in room 116 in UC. We will be celebrating our one year birthday. Come join in the fun.

27 Tuesday

- *Africa Triple Heritage* video at 2 pm in LA 506.

1 Thursday

- The Lady Norse play their final regular season home game against Kentucky State at 5:15 in Regents Hall.

- The Norse finish up their home season with a clash against Kentucky State at 7:30 pm in Regents Hall.

- Together in Fellowship meets at 7:30 pm at the Baptist Students Union.

Houston and Lena Olin. Other nominees were Brenda Fricker (*My Left Foot*), Julia Roberts (*Steel Magnolias*), and Diane Wiest (*Parenthood*).

The directing nominations went to Woody Allen (*Crimes and Misdemeanors*), Kenneth Branagh (*Henry V*), Jim Sheridan (*My Left Foot*), Oliver Stone (*Born on the Fourth of July*), and Peter Weir (*Dead Poets Society*). Phil Alden Robinson (*Field of Dreams*), and Spike Lee (*Do the Right Thing*), and rookie filmmaker Steven Soderbergh (*sex, lies, and videotape*).

True to most Academy Award nominations, you can see certain trends that reflect how voters feel.

One such trend is the films that won big at the box office received few Oscar nominations. *Batman*, already the third-highest grossing film of all time, received only one nomination for art direction. *Lethal Weapon 2*, also a \$100 million winner, picked up only a technical nomination for sound effects editing.

The other trend is the move to more dramas being chosen. Of all the best picture nominees, only one, *Field of Dreams*, dealt with fantasy, and one, *Driving Miss Daisy*, was a comedy.

Will the trend continue and will Oscar go home with a drama? Will Rob Lowe "sing" again? There's only one thing for certain, and that's to expect the unexpected.



Boobie Werthan (DAN AYKROYD) stands with his mother, Southern matron Daisy Werthan (JESSICA TANDY) in front of their mansion.

"Driving Miss Daisy."

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Sports

THE NORTHERNER
February 21, 1990

Undefeated St. Joseph's doing things 'perfectly' Lady Pumas set to tangle with NKU Thursday night

Back in late September, I had the opportunity to interview NKU Lady Norse basketball coach Nancy Winstel about the 1989-90 basketball season. The conversation ranged from the outstanding players in the Great Lakes Valley Conference, to her success as a coach at Northern all the way to the conference outlook.

DON OWEN

"Since St. Joseph's lost three starters, they shouldn't really be that much of a threat this year," I said matter-of-factly of Northern's bitter rival from Rensselaer, Ind. Winstel corrected me on the spot.

"Well, I don't feel sorry for St. Joe's," said the NKU coach. "They have an outstanding backcourt and they are very well-coached. Even though they lost some good players, with those two guards, they'll be a team to watch out for."

"Sure, coach," I thought to myself. "And the next thing you'll tell me is that Buster Douglas will beat Mike Tyson for the heavyweight championship."

"I think if you're young inside, but experienced on the perimeter, you will always have a chance," Winstel continued. "And with that backcourt, St. Joseph's is going to be better than people will give them credit for."

Yeah, a little bit better than people thought. And not just me. A preseason coaches poll saw St. Joseph's picked to finish fourth behind Lewis, Bellarmine and Northern. At the moment, the Lady Pumas are undefeated (22-0) and ranked seventh in the country. This Thursday, coach Dave Smith will bring his team into Regents Hall to face the NKU Lady Norse, who desperately need a win in order to stay alive for an NCAA tournament berth.

St. Joseph's is lead by 5-foot-6 senior guard Jeanette Yeoman, who scores over 25 ppg and still finds time to dish out

almost seven assists per game. Barring some nefarious plot, Yeoman should be a hands-down winner of the GLVC Player of the Year award. Yeoman is ranked among the top five in three-point shooting, and is a deadly offensive player who burned Northern for 38 points during a 97-79 win in January.

But St. Joseph's is far more than just Yeoman, starting with point guard Jennifer Radosevic and center Alicia Dobbels. Radosevic leads the GLVC in assists with over nine per contest, while Dobbels, a 6-foot junior, has made the Lady Pumas forget all about graduated All-Conference center Tracy Payne by scoring over 16 ppg. The Lady Pumas have also received outstanding play from several freshmen and to this point, have been the class of the league.

Before the season began, I picked NKU to win the conference, followed by Lewis (which has been the league's biggest disappointment), St. Joseph's and IP-Ft. Wayne. Had Northern not suffered

injuries to Linda Honigford, whose absence was felt in close losses to IP-Ft. Wayne at home and Bellarmine on the road, and promising sophomore Amy Middleton, who is probably out for the year, Thursday's contest with St. Joe's could have been for the title. As it now stands, it will give the Lady Norse a chance to either enhance their position for an at-large bid to the NCAA tournament or play the unaccustomed role of spoiler, depending on what happened Saturday night in Ft. Wayne.

St. Joseph's has won the last three games against the Lady Norse, adding more fuel to the fire. Regardless of the stakes, Thursday night's war between NKU and the Lady Pumas could be one of the best games of the year. And my prediction is . . .

Remember Douglas/Tyson, Don!

Yeah, but that was . . .

And didn't you pick LSU to win the men's national championship?

Never mind.

Honigford, Gaerke lead Lady Norse over Ashland, 75-50

NORTHERN STAFF REPORT

ASHLAND, Ohio - Linda Honigford scored 18 points and Valerie Gaerke added 14—all in the first half—as the NKU Lady Norse routed Ashland, 75-50, Thursday night in a Great Lakes Valley Conference game.

Northern (16-6, 9-4 in the GLVC) jumped out to a quick 16 point lead, sparked by the play of Gaerke. The

5-foot-10 sophomore hit seven-of-eight from the floor to help the Lady Norse roll to a 41-21 halftime lead. NKU coach Nancy Winstel was happy with her team's performance on the road.

"We never expected to come in here and beat Ashland this easily," she said. "Ashland has a very good team. We set the tone in the very beginning of the game and continued it throughout. It's a good win for us."

Holly Cauffman joined Honigford and Gaerke in double figures with 13 points,

while Christie Freppon pulled down a team-high 10 rebounds. Vickie Schmitz led the Lady Eagles (11-10, 6-8 GLVC) with 16 points, the only Ashland player to reach double figures. Defensive was again a key to the Northern win.

"Ashland has some very good three-point shooters, but I don't think they were able to get some of those shots off tonight," said Winstel of her team's man-to-man defensive pressure. "I hope that has something to do with our defense."

Norsemen set dubious school-record

NKU falls to Ashland, 88-62 for 13th consecutive loss

NORTHERN STAFF REPORT

ASHLAND, Ohio - Reserve Todd Barnes came off the bench to score 19 points to lead Ashland over Northern Kentucky, 88-62, Thursday night.

"Todd Barnes is an amazingly quick leaper who runs the floor very well," said NKU coach Ken Shields of the 6-foot-6 Cincinnati native. "Ashland has a lot of people who can hurt you."

The Norsemen (4-19, 1-12 in the GLVC) held LeBron Gladden, the conference's leading scorer with a 22 ppg average, to just seven points, but Shields wasn't satisfied with the play of his guards.

"We had one point out of five guards for the entire first half," said the NKU coach. "You can't play a half of basketball like that against a top-notch team and expect to win."

The loss extended the Norsemen's losing streak to 13 games, a school record for most consecutive defeats. Jimmy Matthews led the Norse with 17 points, while George Smith had 10 points and 16 rebounds.

Deron Gunckel scored 13 for the 12th-ranked Eagles (20-3, 11-2 in the GLVC) and Andre Feagin added 11. "Their quickness and leaping ability intimidates people," said Shields.

NKU (62)

Matthews 5 6 17, Smith 4 2 10, Svoboda 1 3 5, Pangallo 2 0 5, Blasingame 2 0 4, Wilhoit 0 1 1, Brown 2 2 6, Marbray 3 2 8, Campbell 1 0 2, Shea 1 2 4. Totals 21 18 62.

Ashland (88)

Gladden 2 3 7, Gunckel 3 7 13, Little 3 0 6, Gunther 1 1 3, Hill 3 0 7, Watkins 3 0 6, Norman 3 2 8, Heideman 2 0 4, Barnes 9 1 19, Feagin 5 0 11, Scholl 1 0 2, Teston 1 0 2. Totals 36 14 88.

NKU (75)

Cauffman 5 3 13, Freppon 4 0 8, Honigford 6 6 18, Gaerke 7 0 14, Levens 1 0 2, McClellan 2 2 6, Slone 2 0 6, Moses 1 0 2, Wegley 2 2 6. Totals 30 13 75.

Ashland (50)

Kilgore 0 5 5, Schmitz 5 6 16, J. Ireland 2 4 8, Edlebrock 0 1 1, Maxwell 0 4 4, Lackman 4 1 9, T. Ireland 1 2 4, O'Neill 1 3. Totals 13 24 50.

Team leaders

SCORING OFFENSE

	G	W	L	PTS	AVG
1. Troy St.	18	15	3	1816	100.9
2. Jacksonville St.	15	13	2	1507	100.5
3. Ky. Wesleyan.	18	17	1	1771	98.4
4. Tampa.	19	18	1	1855	97.6
5. Virginia Union	19	19	1	1809	95.2
6. Morehouse	16	15	1	1521	95.1
7. Alas.-Anchorage	20	16	4	1886	94.3
8. Stonehill	15	7	8	1403	93.5
9. New Hamp. Col.	18	14	4	1637	90.9
10. Mississippi Col.	17	15	2	1542	90.7
11. Cal St. Chico	20	11	9	1810	90.5
12. Assumption	16	9	7	1446	90.4
13. Alabama A&M	14	9	5	1265	90.4
14. Southeast Mo. St.	16	13	3	1440	90.0

SCORING MARGIN

	OFF	DEF	MAR
1. Tampa.	97.6	70.1	27.5
2. Ky. Wesleyan.	98.4	72.8	25.6
3. Jacksonville St.	100.5	70.6	21.9
4. Fla. Southern	87.2	65.9	21.3
5. Virginia Union	95.2	75.3	19.9
6. Alas.-Anchorage	94.3	75.0	19.3
7. Southeast Mo. St.	90.0	71.3	18.7
8. Mississippi Col.	90.7	72.1	18.6
9. S.C. Spartanburg	81.3	62.8	18.5
10. Pace	80.2	62.1	18.1
11. Ashland	84.5	67.3	17.2
12. Phila. Textile	78.2	62.0	16.2

Baseball team looks to repeat in GLVC

HEATH NORTHCUTT
STAFF WRITER

NKU men's baseball coach Bill Aker has to like his team's chances of repeating as regular season champs of the GLVC.

But, it won't be easy.

Come from last year's team, that went 45-9, are three key players.

Outfielder Bryan Jackson, who led the team in no less than seven offensive categories, including batting average, home runs, runs batted in, runs scored and slugging percentage. Ken Schmal was the ace of the pitching staff, winning

eight games.

should be a fine one, as the Norse return 12 experienced hurlers.

Leading the way are senior Paul DeMoss and junior Danny Gill, an All-Conference selection in '89.

Gill, who was 6-1, pitched 54 innings and struck-out 33. Of his eight starts, he recorded seven decisions.

Junior Alex Lentsch and sophomore Joe Renner will also have to pitch well, to help return the Norse to last year's heights.

Offensively, the Norse should look to senior Ron Barth and juniors John Heeter and Brian Haigis.

Barth is another experienced player.

He hit .377 last year, scored 31 runs and drove in 41.

Both Jackson and Schmal left because they had run out of eligibility. Chris Hook, a right-handed pitcher, left to pursue a pro career with the Reds. He led the pitching staff with 56 innings pitched and strikeouts with 41.

Leadership should come from seniors Todd Bok and Matt Bohmer.

Bok, a four-year starter, hit .310 last year and drove in 30 runs. He also provides the defensive leadership in the infield from his shortstop position.

Bohmer, who hit .383 and led the team with six triples, will lead the outfield from his centerfield spot.

The pitching staff, barring injury. Heeter, a first baseman/catcher, had six homers and 32 RBIs. He also led the team with 30 walks.

Brian Haigis will help provide offense with his bat as well as his speed. He hit .376, had 65 hits (second to Jackson), and 35 RBIs. He also burglarized opponents for 24 bases out of 27 attempts.

Coach Aker's troops are rated 13th in the preseason NCAA Division II poll.

If the pitching holds up and injuries are few, the Norse should again challenge for the GLVC title.

The Norsemen will open their season with annual trip south facing Milligan College in a weekend series.

Basketball Statistics

Men's Division II leaders

SCORING

	CL	G	TFG	3FG	FT	PTS	AVG
1. A. J. English, Virginia Union	Jr	19	204	36	184	628	33.1
2. Bryan Williams, Tampa	Jr	19	174	30	177	505	26.6
3. Julius Fritz, Fort Valley St.	Jr	17	163	42	62	430	25.3
4. Thomas Jones, Ala.-Huntsville	Sr	18	158	59	71	446	24.8
5. Sam Arterburn, Rollins	Sr	18	160	10	116	446	24.8
6. Todd Blakeley, Sonoma St.	Jr	20	155	35	90	495	24.8
7. Kevin Jefferson, Longwood	Sr	18	189	15	50	443	24.6
8. R. L. Sanders, Jacksonville St.	Sr	15	130	56	52	368	24.5
9. Chris Kuhlmann, Morningside	Jr	17	157	33	70	417	24.5
10. Sheldon Owens, Shaw (N.C.)	So	18	172	28	66	438	24.3
11. Harold Ellis, Morehouse	So	16	138	1	109	389	24.3
12. Mark Sherrill, Johnson Smith	So	18	161	37	76	435	24.2
13. Anthony Reed, Troy St.	Sr	18	181	0	73	435	24.2
14. Lambert Shell, Bridgeport	So	19	162	0	123	447	23.5
15. Gary Hunt, Tuskegee	So	15	127	26	71	351	23.4
16. Tim Hatchett, South Dak.	Sr	17	159	1	75	394	23.2
17. Tony Holley, Troy St.	Sr	18	158	21	79	416	23.1
18. Eric Taylor, Oakland	So	20	172	38	80	462	23.1
19. Lebron Gladden, Ashland	Sr	17	140	44	67	391	23.0
20. Gary Paul, Indianapolis	Sr	18	144	76	43	407	22.6
21. Myron Brown, Slippery Rock	Jr	17	141	21	80	383	22.5
22. Pierre Augustine, St. Leo	Sr	17	158	18	48	382	22.5
23. Ulysses Hackett, S.C. Spartansburg	So	16	138	0	82	358	22.4
24. Mike Monroe, Millersville	Jr	17	149	1	78	377	22.2
25. Kirk Jackson, New Hamp. Col.	Sr	18	129	17	124	399	22.2
26. Marcus Haynes, Morris Brown	Jr	15	129	31	42	331	22.1
27. Brian Smith, New Haven	Sr	18	144	41	68	418	22.1
28. Todd Fisher, Alas.-Anchorage	So	20	167	0	106	440	22.0
29. Donolly Tyrell, Fla. Southern	Sr	16	138	0	74	350	21.9
30. Scott Fields, Pittsburg St.	Jr	17	150	1	69	370	21.8
31. Drexel Deveaux, Tampa	Sr	18	138	17	78	391	21.7
32. Todd Williams, Sacred Heart	Jr	17	145	7	70	367	21.6

REBOUNDING

	CL	G	NO	AVG
1. Leroy Gasque, Morris Brown	Jr	15	247	16.5
2. Terry Ross, Cal Poly Pomona	Jr	19	237	12.5
3. Jeff Pinder, Pfeiffer	Jr	16	194	12.1
4. Dave Vonesh, North Dak.	Jr	17	199	11.7
5. Willard Mack, LU-C.W. Post	Jr	14	158	11.3
6. Tony Holley, Troy St.	Sr	18	201	11.2
7. Dwight Walton, Florida Tech	Jr	17	189	11.1
8. Antonio Chambers, Kentucky St.	So	12	132	11.0
9. Darron Greer, Regis (Colo.)	So	20	218	10.9
10. Jerome Coles, Norfolk St.	Jr	17	185	10.9
11. Lambert Shell, Bridgeport	So	19	206	10.8
12. Michel Bonebo, St. Michael's	Sr	14	148	10.6
13. Shawn Graham, Cal St. Stanislaus	So	20	211	10.6
14. Roger Middleton, Chapman	So	19	200	10.5
15. Mike Knorr, East Tex. St.	Sr	18	187	10.4
16. Todd Fisher, Alas.-Anchorage	Sr	20	206	10.3

Women's Division II leaders

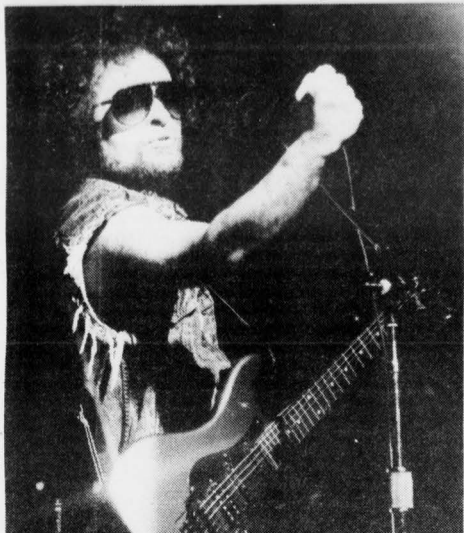
SCORING

	CL	G	TFG	3FG	FT	PTS	AVG
1. Kim Brewington, Johnson Smith	Jr	20	209	45	150	613	30.6
2. Shannon Williams, Valdosta St.	Jr	16	175	0	109	459	28.7
3. Dina Kangas, Minn.-Duluth	Jr	20	226	19	82	553	27.6
4. J. Yeoman, St. Joseph's (Ind.)	Sr	18	164	28	98	454	25.2
5. Kammy Brown, Virginia St.	Sr	17	167	10	78	422	24.8
6. Shelley Altrogge, Eastern Mont.	Jr	18	172	0	101	445	24.7
7. J. Dabrowski, New Hampshire Col.	Sr	18	150	57	80	437	24.3
8. Jackie Givens, Fort Valley St.	Jr	16	140	47	57	384	24.0
9. Brenda Shaffer-Dahl, Washburn	Sr	17	162	29	48	401	23.6
10. Bridgett Brown, Alabama A&M	So	14	143	0	44	330	23.6
11. Annette Wiles, Fort Hays St.	Jr	17	172	0	53	397	23.4
12. Velisa Levett, West Ga.	Jr	16	146	1	77	370	23.1
13. Diane Nicholls, Sacred Heart	Jr	16	135	0	97	367	22.9
14. Lisa Parsons, Winona St.	Jr	18	173	1	61	406	22.7
15. Lisa Miller, IU/PU-Ft. Wayne	So	18	144	0	112	400	22.2
16. Katrina Bibb, Mississippi Col.	Sr	15	127	3	72	329	21.9
17. Debbie Delie, Oakland	Sr	20	172	0	90	434	21.7
18. Chris Ioscas, Lewis	Sr	16	146	0	52	344	21.5
19. Judy Nwajaku, Wofford	Sr	16	133	0	64	330	20.6
20. Angie Gum, Northeast Mo. St.	Jr	15	121	28	39	309	20.6
21. Patti Gruber, West Chester	Jr	17	158	0	34	350	20.6
22. Angie Lowe, Troy St.	Sr	16	143	0	42	328	20.5
23. Maura Pangel, Sonoma St.	Jr	16	128	34	37	327	20.4
24. Melissa Standley, Air Force	Sr	17	125	0	97	347	20.4
25. Cheryl Brown, Tuskegee	Jr	15	132	0	38	302	20.1
26. Shea Moore, Troy St.	Sr	16	139	1	43	322	20.1
27. Tracy Saunders, Norfolk St.	Jr	17	139	0	73	379	19.9
28. Tracie Morris, Northern Colo.	So	19	134	0	111	379	19.9
29. Trena Sanders, Wayne St. (Mich.)	Sr	16	143	0	71	357	19.8
30. Niki Bracken, Cal Poly Pomona	Sr	19	162	0	52	376	19.8
31. Jan Niehaus, St. Cloud St.	Sr	17	140	4	51	340	19.8
32. Peggy Allen, Texas Woman's	Jr	17	133	0	68	334	19.6
33. Valerie Harris, Fla. Atlantic	Sr	18	161	0	31	353	19.6

REBOUNDING

	CL	G	NO	AVG
1. Shelia Seward, Fayetteville St.	Sr	18	280	15.6
2. Stephanie Palmer, Norfolk St.	So	19	285	15.0
3. Trena Sanders, Wayne St. (Mich.)	Sr	18	269	14.9
4. Shelley Altrogge, Eastern Mont.	Jr	18	265	14.7
5. Shannon Williams, Valdosta St.	Jr	16	224	14.0
6. Annette Rodgers, Cheyney	Jr	14	196	14.0
7. Saliyah Farrakhan, Virginia St.	Sr	17	232	13.6
8. Dina Kangas, Minn.-Duluth	Jr	20	270	13.5
9. Sharon Guilford, Clark (Ga.)	So	12	158	13.2
10. Sherri Leycock, Indiana (Pa.)	Jr	17	219	12.9
11. Mabel Sanders, Savannah St.	So	14	178	12.7
12. Jennifer Andrews, Metro St.	Jr	17	208	12.2
13. Cynthia Fair, Mississippi-Women	Jr	13	158	12.2
14. Tonia McCown, American Int'l	Sr	16	192	12.0
15. Darlene Gordon, Johnson Smith	Sr	19	227	11.9

The good, the bad and the ugly rock Cincinnati; McCartney, Seduce, Blue Oyster Cult and Babylon A.D.



Blue Oyster Cult's Eric Bloom at Bogart's.
Photo by Marty Sosnowski

Cincinnati was a flame with rock and roll this week. Monday night brought the hard loud rock of Blue Oyster Cult.

Although B.O.C. sounded hotter than ever ripping through one old hit after another, though it was really disappointing for there was nothing new; No mention of new material or future plans.

The show of the week at Bogart's was with out a doubt Seduce. The boys from Detroit showed everyone a hot new line up and some raw new songs. It won't be long before Seduce is back on the record shelves.

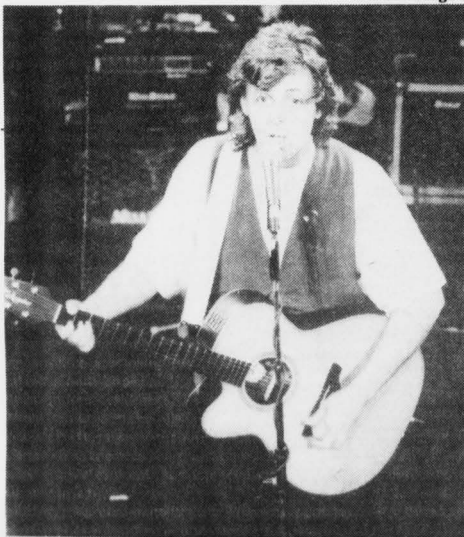
Babylon A.D. opened the show for Seduce, what a joke. They've been watching too many Bon Jovi videos. It won't be long before we will hear this band on W.E.B.N.



Buck Daharma from Blue Oyster Cult.



Seduce sings at Bogart's on Mon., Feb. 12. Photo by Marty Sosnowski



Paul McCartney's back on tour.

"Now we're going back through the mists of time to a place they call the 60's," Paul McCartney said to the sold out crowd of 14,536 at Riverfront Coliseum Feb. 12.

McCartney sang tunes from the early Beatles like *Can't Buy Me Love*, to Wings, *Band on the Run*, up to the 80's with *This One* off his newest album *Flowers in the Dirt*.

The Beatles last tour was in 1966, so most of the 15 Beatles songs were making their onstage debut by McCartney.

McCartney's voice started off a little shaky, but that didn't bother the fans. They were watching a legend which McCartney kept alive with a two hour concert featuring 28 songs.



Babylon A.D.'s lead singer at Bogart's on Mon., Feb. 12. Photo by Marty Sosnowski.

PRESSURE

from front page

-There is a top and bottom blood pressure. During an examination, both of these are measured. Systolic, the top number, is the higher pressure produced when the heart contracts; it measures how hard your heart works to pump blood.

-Diastolic, the bottom number, is the pressure of the blood on the arteries when the heart is at rest between beats. The more difficult it is for the blood to flow through the body, the higher the number.

-Why is high blood pressure often called the silent killer? Usually, there are no warnings signs. This is why your blood pressure should be checked.

-How can high blood pressure damage your body? Primary high blood pressure can't be cured, but it can usually be controlled. Age can play a part, also; the arteries become harder and less elastic. This is a gradual process even in people who don't have high blood pressure.

-The possibility of stroke-blood vessel damage in the brain is increased if you have high blood pressure. Uncontrolled high blood pressure can also affect the heart, kidneys and nervous system.

-These effects can be prevented or reduced if high blood pressure is treated early and if the treatment is continued.

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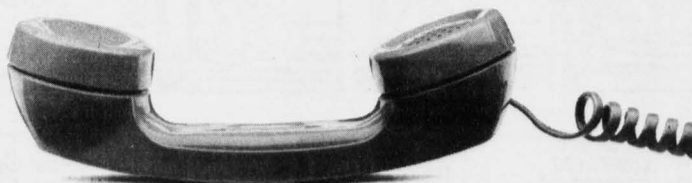
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Mother Goose & GRIMM

by Mike Peters



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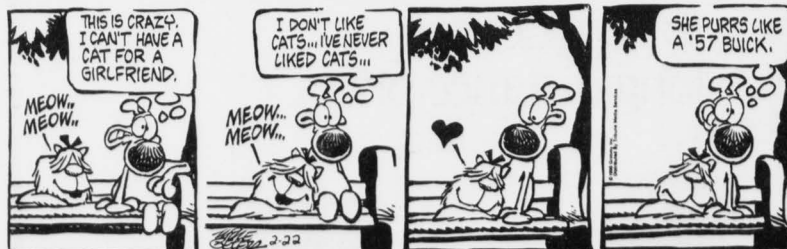
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AT&T
The right choice.

by Mike Peters



ACROSS

1 Male deer	41 Born
5 Part of church	42 Piece to fit into
9 Flap	mortise
12 Century plant	44 Spanish article
13 Tart	46 Propagating
14 Japanese sash	48 Style of
15 Brands	automobile
17 Greek letter	51 Winter vehicle
18 Encountered	52 Youngster
19 Sly look	53 Silver symbol
21 Commonwealth	55 Come into view
23 Declared	59 Employ
27 Kind of type:	60 Loud noise
abbr.	62 Lend moral
28 Equals	support
29 Petition	63 Plot of land
31 Choose	64 Remain
34 Teutonic deity	65 Bristle
35 Gentlest	

2 In music, high
3 Brown kiwi
4 Mollifies

7 Dine
8 Goddess of
discord

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11 Seize with teeth
 16 Individual
 20 Annoys
 22 Agave plant
 23 Imitated
 24 Withered
 25 Selenium
 symbol
 26 Owing
 30 Great regard
 32 Mexican laborer
 33 Zest
 36 It follows Jan.
 37 Hay spreaders
 40 Married
 43 Nickel symbol
 45 Note of scale
 47 Poem of
 lamentation
 48 Blunt end
 49 Comfort
 50 Catches: slang
 54 Ship channel
 56 Fish eggs
 57 Obtained
 58 Sched. abbr.
 61 A continent:
 abbr.

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Mark Dechant
Cooperative Education Coordinator
U.C. 320
ext. 5681

Kristy Wegley :
Hope your 21st b-day was one to remember.

Love ya !
Chip

DAVID : How do you make a turkey smart?

LEON : Humm. I don't know.

DAVID : First you kill it, then you cook it, then you eat it, then you digest it so it becomes a part of you - - then you go to the Computer Center (AS&T 375) and work on your writing with a Writing Center Tutor, Monday through Friday between 3 and 5 o'clock!

LEON : That's good! I like that! That's funny. And very true too. Excellent joke!

DAVID : Thank you, Leon.

LEON : I just thought of one for you.

DAVID : Shoot, Leon.

LEON : How do you make a mule smart?

Lora Price :

See you Monday night on WRFN! The theme is Heaven & Hell. 7 - 11 p.m.

Later
Stupid Jim

Congratulations to Sigma Phi Epsilon on their victory in the Theta feud.

Love
The Theta Phi's

1972 Jeep, Hot, \$1600 - 281 - 5069.

Congratulations D.S. Horman and his **Front-runners** for being the biggest sore losers in the intramural basketball program. I wonder if you were this good in high school.

Lisa,

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For the latest Rock -n- Roll news, keep your eyes on The Northerner. Next week personal interview with Marillion.

Hey, WRFN,
Play some Freedom Rock. We can dig it. It would be groovy. And Zaeger and Evans too.

WRFN = We're Repetition For Northern.

Eric,
Thanks for the Chocolate Chip Cookies???

Lisa...April Fools !!!!!!!!!!!!!!!

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"Inn-o-vation"

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Northerner should tell whole story

The rest of the of the story. Maybe *The Northerner* should take a lesson from Paul Harvey. I thought the golden rule of journalism was to answer Who, What, Where, When, Why and How.

I am referring to the story on the front page of *The Northerner* about a tuition increase. All this story told is the figures, but not anything else.

Some questions I would like answered. Why is the tuition going up? Who is on the Council for Higher Education? How did they get on the Council? Were they elected or appointed by our esteemed Governor (sic)? I'd like to know so I know how to cast my vote in the next election. What benefits will the students and faculty (sic) of NKU see with this increase? (Will we see that long talked about multi-level parking garage or a 19,000 seat arena?) How will the tuition increase affect the students? Will this hurt the adult students who can barely afford to squeeze 585\$ (sic) out of their budgets now. Will the higher cost keep poor minority students from obtaining an education?

I realize NKU offers the lowest tuition of the area universities (only because the *Enquirer* printed a story in the Sunday, Feb. 4 edition) so maybe it would make the rest of the students feel just a little bit better to see the comparison of the tuition costs.

Finally I believe NKU President Leon Booth (sic) had more to say than "I'm not very happy with this." Please *Northerner* lets have the rest of the story.

Marijo Krider

NOTHING from page 4 — reminiscent of the old Saturday Night Live Point-Counterpoint skit - "Jane, you ignorant nut!", but is simply a suggestion that, as college students, we should take a closer look at our values. Our perspective seems misplaced. Instead of taking 'potshots' at each other in a newspaper over the salary of a sports figure, we should be discussing ways to decrease homelessness or combat interracial problems. Sports, particularly major league sports, are forms of entertainment, for Heaven's sake. There are more important issues that we can debate (and call each other names over, if it's absolutely necessary).

For those of you who are already pointing the finger of blame at the writers of the original articles, wait. Writers choose to write about topics that interest them, and that they hope will interest others. Sports, as entertainment, served that purpose for these two writers. I find no fault with that. Nor do I see anything wrong with a letter expressing an opposing view. I am merely curious about the logic of college students (supposedly leaders of the future) who put more thought and time into arguing about games than into arguing important social issues.

Consider which topics deserve a strong response. Then put the pen to paper.

Sincerely,
D. R. Redmon

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